

CONNECTION & SUPPORT

GROUP SUPERVISION

It can be hard to maintain your role as a pediatric music therapist - managing large, difficult caseloads and continuously educating others about your role. Join your peers for a unique opportunity to connect and process the difficult aspects of our work.

Monthly Supervision

First Monday of the Month

August 3, 2020-January 4, 2020

7:00-7:50 PM (CT)

Via Zoom Conference Calls

WWW.PEDIATRICMUSIC THERAPY.COM

*pediatric music
therapy* ♪



Group Supervision

Pediatric Music Therapy
www.pediatricmusictherapy.com



Prerequisites

Participants must be board-certified music therapists that are currently working with pediatric patients.

Board Certification Domains

- Participants will identify clinical and interpersonal needs that arise through work and set goals to improve these areas. (BCD.IV.A.1)
- Participants will be able to articulate the role of group supervision and remain actively engaged in supervision process. (BCD.IV.A.5)
- Participants will be able to identify global themes associated with the challenges of pediatric medical work and discuss these with colleagues. (BCD.IV.B.7)

Instructor Qualifications

Amy Love is a board-certified music therapist who currently works at a free-standing children's hospital and is the founder of Pediatric Music Therapy. She received her Bachelor's degree in music therapy from the University of Dayton. She went on to complete a Master's degree in music therapy from St. Mary of the Woods College. She holds additional certifications in Neurologic Music Therapy, NICU Music Therapy, and Guided Imagery - Level 1. She also is certified as a pediatric massage therapist with additional training for the medical setting. She is active in a variety of committees that focus on pediatric music therapy, bioethics, integrative medicine and quality of life. Amy also serves as a clinical supervision facilitator for healthcare professionals at her institution.

Group Supervision Framework

1. The facilitator asks group members to give a brief outline of a case that they would like to bring for supervision.
2. The group comes together to choose a case to focus on for supervision.
3. Each member listens to the supervisee presenting his or her issue for approximately 5 minutes with no interruptions.
4. The group asks questions to clarify any factual information they think they need without offering suggestions of comments.
5. The group takes turns discussing their responses for 5-10 minutes.
6. The supervisee then says what has been helpful in the group discussion and how he or she will take the case forward.
7. The group comes to a close for the session.

Curriculum

- I. Pre-Course Work
- II. Session I
- III. Session II
- IV. Session III
- V. Session IV
- VI. Session V
- VII. Session VI
- VIII. Closure & Evaluations

Refund Policy:

If you are not completely satisfied with their participation in Group Supervision, a grievance must be filed with Pediatric Music Therapy, 7 days following the first session. Participants will then be required to provide a detailed explanation of how their needs were not met through the opportunity. Refund requests will be granted on a case-by-case basis.

In the event that Pediatric Music Therapy is unable to resolve your issue, participants have the right to contact the Continuing Education Committee of CBMT for further assistance.



CBMT Relationship



Group Supervision curriculum is approved by the Certification Board for Music Therapists (CBMT) for 7 Continuing Music Therapy Education credits. Pediatric Music Therapy LLC, Approved Provider P-194, maintains responsibility for program quality and adherence to CBMT policies and criteria.

Total Time: 300 Minutes

Number of CMTEs: 7

Price: \$300